

OXYTOCIN

a short film by Ludwig Löckinger – Austria 2016 – 11 min – ProRes422(HQ), HDCAM

SYNOPSIS ENGLISH

A single woman lives with a lifelike newborn doll. Her feelings of motherhood appear to be as real as the baby is lifeless while the anonymous public sets the stage for this act of deception. Oxytocin—the “cuddle hormone”.

SYNOPSIS FRANÇAIS

Une femme célibataire vit avec la poupée réaliste d'un nourrisson. Son instinct maternel semble aussi réel que l'absence de vie du « bébé ».

Au même moment le monde extérieur encourage involontairement cette illusion.

L'oxytocine - « l'hormone du câlin »

DIRECTOR'S BIOGRAPHY

Born 1973 in Linz, Austria. Löckinger studied cinematography at University of Music and Performing Arts Vienna.

DIRECTOR'S FILMOGRAPHY

180 - HUNDERTACHTZIG (2000, 50 min, 35 mm)

DIE FREISETZUNG (2007, 11 min, 35 mm)

JEANNETTE (2009, 13 min, HDCAM)

DASCHKA (2011, 17 min, HDCAM)

OXYTOCIN (2016, ProRes422(HQ))

CREDITS

directed by LUDWIG LÖCKINGER
written by FLORIAN BRÜGGLER
director of photography OLIVER SCHNEIDER
production design and costume design by KATARÍNA HORKAVÁ
sound design by CLAUS BENISCHKE
make-up by REINHARD KIRNICH
produced by CHRISTINA JAUERNIK

with EVA LÖBAU

FULL CREDITS

with EVA LÖBAU, ELISABETH VEIT, PAUL PLOS, TOM HANSLMAIER, FLORIAN BRÜGGLER,
REINHARD BRÜGGLER, BRIGITTE BRÜGGLER, MARIO KOLLERITSCH, ELISABETH WEIERMAIR,
LUKA MIMURA, UNA STEINER, CHRISTIANE FIGERL, JOHANNA DAXECKER, RENATE SCHIEFER,
LIAN SCHIEFER, VALENTIN RICK EHRENFRIED

directed by LUDWIG LÖCKINGER written by FLORIAN BRÜGGLER
director of photography OLIVER SCHNEIDER production design and costume design by KATARÍNA HORKAVÁ
sound design by CLAUS BENISCHKE make-up by REINHARD KIRNICH produced by CHRISTINA JAUERNIK
assistant camera CHRISTOPH STEINER, AYŞE ALACAKAPTAN production assistant NATASCHA MUHIČ,
AYŞE ALACAKAPTAN, MARKUS WINDNER, ERICK JAIR ALVARÉZ MARTÍNEZ stunt BLUE SKYAIROS
stunt coordinator and driver TOM HANSLMAIER stunt technicians KARIM EL-SAYED, MARKUS WEILGUNY
Design Reborn Babys ANNA SCHMITT English subtitles MEGAN CRAIN, PETER RAČKO
French subtitles ARMELLE HAMMOUMI

Thanks to CHRISTOPH BÖHLER, GOTTFRIED NEUNER, MARCO ANTONIAZZI, ANNA RUPPRECHT, KATRIN
CEBUL, MEDIENLABOR DER AKADEMIE DER BILDENDEN KÜNSTE WIEN, IRENE WEIERMAIR,
NIKOLAUS GEYRHALTER FILMPRODUKTION, AKADEMIE DER BILDENDEN KÜNSTE WIEN (VICTORIA BENHAK,
SABINE DORTSCHY, MARTINA SCHANDL), SOUNDLABOR DER AKADEMIE DER BILDENDEN KÜNSTE WIEN,
ROSA SCHMIED GES.M.B.H., LIANE LETTNER, STEPHAN GOGLER, ARRI RENTAL VIENNA, JULIA RIEDERER,
SANDY TOMSITS, GOLDMUND FRIEDL, VERKEHRSUNTERNEHMEN GSCHWINDL, RICHARD REISENBERGER,
HUBERT CANAVAL, MANFRED UNGER, ELLA DEIMEL, OSKAR DEIMEL, ABSCHLEPPGRUPPE DER MA 48,
REGINA BREITFELLNER, ALARICH LENZ, GUNDULA DAXECKER, ABSI ISUFI, JULIAN LÖFFELHARDT,
VALENTINA IBISHAJ, ÖSTERREICHISCHE POST AG, INTERSPAR GMBH (LUKAS SÖVEGJARTO),
MÜNCHENER TIERPARK HELLBRUNN (VERENA WIEMANN), AB-SFX (ANDY BÖSSNER), MARLENE PENZ,
MILDRED RAMBAUD, DIE RÜBENBAUERN (MARKUS TAFERNER), PAUL STADTSCHMITZER, ANGELA COOPER,
SIMONE EINFALT, DANIEL RITTER, ERNST TIEFENTHALER, ULRICH ASCHENBRENNER, ELSA OKAZAKI,
EVA HODGES, MARNIE HODGES, ANDREW HODGES